
From the Editor

This release inaugurates a new stage in the history of the *Dostoevsky and World Culture* almanac. Our publication is now divided into two streams. It used to be published alternately in Moscow and St. Petersburg, but now the Moscow issues have changed their status becoming a periodical publication: the journal of A.M. Gorky Institute of World Literature (IMLI; acting as founder and publisher). This publication will be called *Dostoevsky and World Culture. Philological Journal*. In St. Petersburg, F.M. Dostoevsky Literary and Memorial Museum will continue to produce the *Dostoevsky and world culture* almanac in the former format.

Dostoevsky and World Culture. Philological Journal will be published four times a year. The published material formatting guidelines vary, according to domestic and international standards.

B.N. Tikhomirov, Deputy Director of F.M. Dostoevsky Literary and Memorial Museum, is the editor-in-chief of the *Dostoevsky and world culture* almanac. K.A. Stepanyan, leading researcher at A.M. Gorky Institute of World Literature at the Russian Academy of Sciences, will serve as the editor-in-chief of *Dostoevsky and World Culture. Philological Journal*. The editorial board of the journal has been changed and expanded, and an international editorial board has been formed.

Some previous sections of the almanac will be preserved in the journal, some will be changed; for instance, the former central rubric “The Artist and the Thinker” changes to “Hermeneutics. Poetics. Context,” and “Consonances and Parallels” changes to “Comparative studies”. The journal will preserve such sections as “Reports,” “Invitation to a Dispute,” “Your Opinion,” “Inquiries,” “Archive,” “Textual Criticism,” “Liceum” (materials for students and teachers; subsequently, the section will be renamed into “Teaching Dostoevsky”), “Contemporaries” (about people from Dostoevsky’s circle), “Theater,” “Cinema,” “Abstracts and Translations,” “Reviews,” “Chronicle,” “Letters to the Editor,”; new sections will be added: “Comments,” “Dostoevsky the Reader,” “Essays,” “Close Reading,” “The Living Room at Bozhedomka,” “IMLI News” (abstracts of speeches and reports, articles and publications on Dostoevsky’s work appearing in other sources), “Scholars-To-Be Conferences in Staraya Russa,” (the almanac also used to publish proceedings of the Future Dostoevsky Scholars Conference held under