
From the Editor

Esteemed colleagues, Dear Readers, here is the first issue of the current year, when Russia and the world celebrate the 200th anniversary of the birth of Fyodor Dostoevsky.

In the section “Breaking News”, we are still publishing materials about the restoration project of the Darovoe estate. The section is meant to discuss projects about museums and places related to Dostoevsky, mostly inclined to attract the attention of society and the state on anniversaries. Consequently, the opportunity has been given to implement maximum transparency at all stages and the broadest discussion not after everything is already done (and you can only throw up your hands in despair) but before and during the restoration process.

The article “Let us Call in Dostoevsky for an Expert Advice” by Vladimir Viktorovich and Albina Bessonova, which opens the current issue, is dedicated to the conflict situation that has developed around the restoration project of the Darovoe estate, land of Dostoevsky’s childhood. The requests of scholars and museum workers, together with their comments and suggestions, on the website of the Main Department of Cultural Heritage of the Moscow Region were not left without a response. Together with the authors of the article, we would like to thank colleagues Natalia Ashimbaeva, Boris Tikhomirov, Vladimir Zakharov, Konstantin Barsht, Liudmila Saraskina, Elena Akhel’kina, Galina Fedianova, and Tamara Batalova. Special thanks go to the group of experts led by Olga Drobnich. My opinion about the importance of restoring the Darovoe estate in the form Dostoevsky loved it, rather than according to “the period about which we have more documentation”, can be found in the dialogue “The influence of Dostoevsky childhood memories on his work. With Tatiana Kasatkina”, for the radio show *Svetlyi vecher*, presented by Alla Mitrofanova and Konstantkin Matsan on Radio Vera on February 9, 2021. The recordings can be found at the following link: <https://radiovera.ru/vlijanie-detskih-vospominanij-f-m-dostoevskogo-na-ego-tvorchestvo-tatjana-kasatkina.html> (in Russian).

On February 2-3, 2021, “Dostoevsky and World Culture” IWL RAS Research Institute organized the international conference “Dostoevsky’s Novel *The Adolescent*: Current State of Research”. The program can be found here: <http://>

imli.ru/konferentsii/anonsy/4347-konferentsiya-roman-f-m-dostoevskogo-podrostok-sovremennoe-sostoyanie-izucheniya (in Russian). The recordings of the conference are available on YouTube and Facebook:

First part: <https://www.youtube.com/watch?v=Fdj7--SOC0>

Second part: <https://www.youtube.com/watch?v=ddfWxDFO6f8&t=7493s>

Third part: <https://www.youtube.com/watch?v=-oAkI04ljCc>

Tamara Kudriavtseva's article "Fyodor Dostoevsky's *The Adolescent* in German-Speaking Countries" inaugurates the publication of scientific results presented during the conference. The collection of materials for the new tome of "Dostoevsky: Current State of Research" is still on-going; the volume will be dedicated to the novel *The Adolescent* and will contain more than just the conference proceedings. We would like to collect detailed and in-depth research articles about this novel, unfairly ignored by readers and researchers. The deadline for submitting articles for the volume is May 30, 2021. We invite all our colleagues to cooperate. Previous publishing in "Dostoevsky and world culture. Philological journal" is permitted.

Furthermore, the current issue resumes the section "Juvenile Readings in Staraya Russa". The name was preserved, although the status of the Readings changed last year, following a global trend that suggests the possibility to study and master new areas of knowledge at any age. The new name for the conference is "Dostoevsky's Works in the Perception of 21st-Century Readers International Readings", and a professional engagement with Dostoevsky's work is not a mandatory condition for participation. We welcome submissions from researchers at all levels if interested in the hermeneutic approach to literature and intend to practice it in the company of like-minded people. The section is meant for papers authored by the youngest participants of the conference, and it is characterized by works of lesser length and simplified requirements for the bibliography. Nevertheless, the research published remains of academic interest, as it often gives new and important perspectives about the perception of Dostoevsky's works.

Finally, in the current issue, you will also find Maria Candida Ghidini's memories about Robert Bird, author of the book "Fyodor Dostoevsky", ending with the words of Robert's farewell, once again testifying to human unity through all divisions.

I will not present here the rest of the materials published in this issue: I will only say that they are quite different from one another, all exciting, and interesting.

The journal is on Facebook, Vkontakte, and Telegram (with already almost 4 000 followers). You can subscribe to our pages to follow news from both the Journal and Research Institute "Dostoevsky and World Culture". Among other

things, all the recordings from seminars and conferences organized by the Institute are published here.

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We would like to thank the authors who sent their materials for our library, and we remind you once again that we intend to create a library containing works on Dostoevsky by contemporary scholars within the site of the Institute: you can send your previously published works to the address below in pdf format if you want them to be in the library. If your work was published in a miscellany or a journal, we kindly ask you to send only the pdf of your article and to indicate all the references of the publication if they are not in the file yet. We are going to publish all the already published articles that will be sent, without additional selection. All the texts will be open access, and we will try to make them easy to find with Yandex search. We hope to create one of the most frequented online collections of contemporary works on Dostoevsky.

The journal is published in cooperation with the Commission for the Study of Fyodor Dostoevsky's Artistic Heritage at the Academic Council "History of World Culture" of the Russian Academy of Sciences. Our work is carried out in close contact with the Russian and International Dostoevsky Society.

All quotations from Fyodor Dostoevsky's works, if not specified otherwise, are cited according to the *Complete Works* in 30 vols. (Leningrad, Nauka, 1972–1990), and references follow the format of the Russian Science Citation Index. In the Soviet edition the capital letters contained in the names of God, the Virgin, as in other holy names and concepts, have been lowered because of censorship; the original spelling is restored here in accordance with the editions published during Dostoevsky's life, *Dostoevsky's Complete Works in the Author's Spelling and Punctuation* (Petrozavodsk, Petrozavodsk State University, 1995 – continuing publication), and Dostoevsky's *Complete Works and Letters* in 35 vols. (2nd edition, revised and amended) published by IRLI RAS (Pushkin House) (2013 – continuing publication). The author's original emphasis in quotations (where not specified otherwise) is indicated by italics; the emphasis of the author of the article is indicated by bold font.

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