
From the Editor

The journal is published in cooperation with the Commission for the Study of the Creative Heritage of F.M. Dostoevsky at the History of World Culture Academic Council in RAS. The work is carried out in close contact with the Russian and International Dostoevsky Society.

As before, all quotations from the works of F.M. Dostoevsky, with the exception of specially stipulated cases, are cited from Complete Works in 30 vols. (Leningrad: Nauka, 1972-1990) with references in the RICC format. Censorship had forced that edition to lower the capital letters in the names of God, the Virgin, other holy names and concepts; the original spelling is now restored in accordance with editions published in Dostoevsky's lifetime, with Dostoevsky's Complete Works in the author's spelling and punctuation (Petrozavodsk: Petrozavodsk State University, 1995 - continuing publication) and Dostoevsky's Complete Works and Letters in 35 vols. (2nd edition, revised and amended) published by IRLI RAS (Pushkin House) (2013 – continuing publication). The original emphasis of the citations' authors (with the exception of specially stipulated cases) is indicated by bold font; the emphasis of the article's author is indicated by italics.

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