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## **From the Editor**

Dear colleagues and members of the journal, dear readers, we suffered a great loss. 15th September 2018 Karen Stepanyan (Alexander was his Christian name), prominent researcher of F.M. Dostoevsky's works, Vice-President of the Russian Dostoevsky Society, Head of the Critical Department of the journal "Znamya", leading research associate of the Institute of World Literature (IWL RAS), founder and chief editor of the almanac (and then journal) "Dostoevsky and World Culture" passed away.

We have not realized the greatness of this loss yet, though we feel it almost every day, trying to carry on the journal "Dostoevsky and World Culture", whose foundation has been the aim of Karen's effort during the last year of his life, as the previous 35 years were dedicated to the very idea of a Russian periodical about Dostoevsky, by editing and publishing the almanac "Dostoevsky and World Culture" often under very difficult circumstances.

We are going to dedicate the next issue to the memory of the founder of the journal and so we ask all Karen Stepanyan's friends and colleagues to send us their words and recollections about the deceased for one of the sections.

The editor-in-chief of the journal is now T.A. Kasatkina, publishing editors are now T.G. Magaril-Il'yaeva and A.L. Gumerova, C. Corbella is now section editor, and V.S. Sergeeva remains as executive editor.

Dear colleagues, we hope you will support the issue with your works.

The journal is published in cooperation with the Commission for the Study of the Creative Heritage of F.M. Dostoevsky at the History of World Culture Academic Council of RAS. The work is carried out in close contact with the Russian and International Dostoevsky Society.

As before, all quotations from F.M. Dostoevsky's works, except for specially agreed cases, must be cited from Complete Works in 30 vols. (Leningrad, Nauka, 1972-1990) with references in the RICC format. Censorship had forced that edition to lower the capital letters in the names

of God, the Virgin, as in other holy names and concepts; the original spelling is now restored in accordance with the editions published during Dostoevsky's life, with Dostoevsky's Complete Works in the author's spelling and punctuation (Petrozavodsk, Petrozavodsk State University, 1995 – continuing publication) and with Dostoevsky's Complete Works and Letters in 35 vols. (2nd edition, revised and amended) published by IRLI RAS (Pushkin House) (2013 – continuing publication). The author's original emphasis in the quotes (again, except for specially agreed cases) is indicated by bold font; the emphasis of the author of the article is indicated by italics.

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