
From the Editor

Esteemed Colleagues, Dear Readers,

It is with great sadness that we inform you that our colleague and friend Sergey N. Daugovich passed away on May 11th. A short article dedicated to him is published in the section “In memoriam.”

On February 2-3, 2021, “Dostoevsky and World Culture” IWL RAS Research Centre organized the International Conference “**Dostoevsky’s Novel *The Adolescent: Current State of Research.***” The program can be found here: <http://imli.ru/konferentsii/anonsy/4347-konferentsiya-roman-f-m-dostoevskogo-podrostok-sovremennoe-sostoyanie-izucheniya> (in Russian). The recordings of the conference are available on YouTube and Facebook:

First part: <https://www.youtube.com/watch?v=Fdj7---SOC0>

Second part: <https://www.youtube.com/watch?v=ddfWxDFO6f8&t=7493s>

Third part: <https://www.youtube.com/watch?v=-oAkI04ljCc>

The publication of the conference proceedings continues in this issue with an article by Tatiana Magaril-Il’iaeva about the quotation from Voltaire’s *The Prodigal Son* in *The Adolescent* (a paper that can be defined as a model study on the role and function of citations in Dostoevsky’s works); a philosophical article by Maria Candida Ghidini on the question of confession and memory that links Dostoevsky with Saint Augustine and echoes the previous article as it presents the problem of identifying values and, first of all, the self in the “horizon of truth”; a brilliant article by Inna Gazheva, dedicated to the image of the sun and the effects of sunbeams in *The Adolescent*; an initially conceptually ambiguous, but, as a result, a detailed and evidence-based article by Svetlana Kapustina, in which the concept of “disorder” is traced (and it is interesting to notice that the two latter researchers link *The Adolescent* with the future images of the fiction texts of *A Writer’s Diary*: the boy at Christ’s Christmas tree and the ridiculous man, which is, in my opinion, a productive strand of research on Dostoevsky’s creative thought); a very qualitative and informative analytical review of the reception of the novel *The Adolescent* in the studies of Russian authors of the 1900-1940s by Olga Bogdanova; a review of contemporary research on the novel, written

by Valentina Borisova, a recognized analyst of the current state of research on Dostoevsky's work.

The new tome of the series "Dostoevsky: Current State of Research," dedicated to the novel *The Adolescent*, comprehending more than just the conference proceedings is planned for the end of 2021.

In the section "Poetics. Context" the article by Tatiana Boborykina holds a particular value, as it shows once more the European dispute, particularly alive at the turn of the 19th century, and of great importance for Dostoevsky, about what is a virtue and is it right to hold virginity as the greatest virtue for a woman. In the same section, the article by Olga and Mikhail Dekhanov raises the question of the role of odors in Dostoevsky's works and gives an excellent overview of the state of research on the olfactory element of 19th-century culture and literature.

Nikolay Podosokorsky's article about Dostoevsky's Masonic milieu, published in "Biography," is far from being covered by the section heading; the facts and observations presented there are fundamental both for describing the context of the writer's work and for studying his poetics.

The section "Archive" contains an article by Anna Reznichenko, presenting new material related to Sergey Durylin's famous report "On One Symbol in Dostoevsky." This article also goes far beyond its category and is valuable for the study of the methodologies of Dostoevsky's research in the 20th and 21st centuries.

The journal is on Facebook, Vkontakte, and Telegram (with already almost 4 400 followers). You can subscribe to our pages to follow news from both the Journal and Research Centre "Dostoevsky and World Culture." Among other things, all the recordings from seminars and conferences organized by the Centre are published here. Books and articles dedicated to Dostoevsky are also available for download.

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We would like to thank the authors who sent their materials for our library, and we remind you once again that we intend to create a library containing works on Dostoevsky by contemporary scholars within the site of the Institute: you can send your previously published works to the address below in pdf format if you want them to be in the library. If your work was published in a miscellany or a journal, we kindly ask you to send only the pdf of your article and to indicate all the references of the publication if they are not in the file yet. We are going to publish all the already published articles that will be sent, without additional selection. While creating the library, works will be gradually posted on our pages on social networks. All the texts will be open access, and we will try to make them

easy to find with Yandex search. We hope to create one of the most frequented online collections of contemporary works on Dostoevsky.

The journal is published in cooperation with the Commission for the Study of Fyodor Dostoevsky's Artistic Heritage at the Academic Council "History of World Culture" of the Russian Academy of Sciences. Our work is carried out in close contact with the Russian and International Dostoevsky Society.

All quotations from Fyodor Dostoevsky's works, if not specified otherwise, are cited according to the *Complete Works* in 30 vols. (Leningrad, Nauka, 1972–1990), and references follow the format of the Russian Science Citation Index. In the Soviet edition the capital letters contained in the names of God, the Virgin, as in other holy names and concepts, have been lowered because of censorship; the original spelling is restored here in accordance with the editions published during Dostoevsky's life, Dostoevsky's *Complete Works in the Author's Spelling and Punctuation* (Petrozavodsk, Petrozavodsk State University, 1995 – continuing publication), and Dostoevsky's *Complete Works and Letters* in 35 vols. (2nd edition, revised and amended) published by IRLI RAS (Pushkin House) (2013 – continuing publication). The author's original emphasis in quotations (where not specified otherwise) is indicated by italics; the emphasis of the author of the article is indicated by bold font.

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