
From the Editor

Dear colleagues, dear authors, we mourn the passing of our respected colleague, researcher of Dostoevsky's works, participant of the first academic edition of his artistic heritage, and member of our editorial board Nina Perlina (1939-2019). We intend to publish materials about her in the following issues of the journal and we are looking forward to receiving your recollections about her and articles commemorating her memory.

We inform once more that at the Gorky Institute of World Literature RAS in the beginning of February 2019 was founded the Scientific Research Centre "Dostoevsky and World Culture", led by T.A. Kasatkina, and members of our editorial board have entered it (A.L. Gumerova, T.G. Magaril-Il'yaeva, V.S. Sergeeva). We hope C. Corbella will join us soon. Both the journal and the Centre website address is <http://dostmirkult.ru>. We are aiming to create a library of contemporary Dostoevsky researchers' papers on our site; you can send us your published works by email, if you want to see them placed in this library.

We are glad that Carol Apollonio, who heartily has taken part in the previous issues, and helped us with the materials for the journal after Karen Stepanyan's death, has entered the editorial board of the journal. In July 2019 Carol became the new President of the International Dostoevsky Society, and we congratulate its members.

We remind that the first conference organized by the Centre, "Dostoevsky's Theology", took part on 26-27 February 2019. The program of the conference is available here: <http://imli.ru/index.php/konferentsii/konferentsii-2019/3599-bogoslovie-dostoevskogo>, audio records can be found here: <https://philologist.livejournal.com/10782718.html>. We have been publishing conference materials starting from Issue No 2, 2019. You can find papers by Tatyana Kasatkina, Olga Meerson and Anastasya Gacheva here.

In this issue, the section "Poetics. Context" includes articles dedicated to the occult and mystic contexts of Dostoevsky's work of different times. Nikolai Podosokorsky's article completely turns the traditional readers' reception of White Nights, its plot and characters.

We think almost all materials of this issue to be interesting and breakthrough. However, we would like to draw the readers' attention to Boris Tikhomirov's article in the section "Archive": in the first part of his article the author shows us how Nechaev's "A Revolutionary's Catechism" looked like, explains why Dostoevsky could not use it "while still abroad", and tells the reader how and when the "Catechism", through the efforts of the Government, became available to the Russian reading public. However, the second part of the article, dedicated to the role of "Catechism" in the structure of the novel *The Demons*, is an urgent reason for placing this article into the section "Poetics. Context".

Pavel Fokin and Ilya Boretsky's article belongs to two sections at once as well: "Archive" and "Dostoevsky at Stage"; it reconstructs the first – French – staging of *Crime and Punishment* on the basis of archive reviews published in Russian periodic. These reviews, among other things, show how Dostoevsky and his novels were received in Russia at that time – as imposing and painstakingly elaborated psychological etudes.

The journal is published in cooperation with the Commission for the Study of the Creative Heritage of F.M. Dostoevsky at the History of World Culture Academic Council of the Russian Academy of Sciences. The work is carried out in close contact with the Russian and International Dostoevsky Society.

All quotations from F.M. Dostoevsky's works, as usual, if not specified otherwise, are cited according to the "Complete Works in 30 vols." (Leningrad, Nauka, 1972-1990), with references in the Russian Science Citation Index format. In the Soviet edition the capital letters in the names of God, the Virgin, as in other holy names and concepts, have been lowered because of censorship; the original spelling are restored in accordance with the editions published during Dostoevsky's life, "Dostoevsky's Complete Works in the author's spelling and punctuation"

(Petrozavodsk, Petrozavodsk State University, 1995 – continuing publication), and "Dostoevsky's Complete Works and Letters in 35 vols." (2nd edition, revised and amended) published by IRLI RAS (Pushkin House) (2013 – continuing publication). The author's original emphasis in the quotations (where not specified otherwise) is indicated by italics; the emphasis of the author of the article is indicated by bold font.

Our mailing address is dostmirkult@yandex.ru. The journal accepts articles in Russian and English. We accept submissions related to the subject of the journal from authors worldwide. The authors will be notified about the decision of the editorial board about acceptance or refusal within a month.